



SWAROVSKI CRYSTAL PALACE

Fredrikson Stallard's Glaciarium collection is inspired by Swarovski's complex crystal production techniques and the way crystal behaves in its raw state. The duo realized that the eccentric forms of their bespoke components would be displayed to their best advantage using a rigorously geometrical matrix—either strictly linear or perfectly circular. This sense of contrast is heightened by the use of industrial steel in the housing for the lights: the mounting is designed so that, just like a traditional chandelier, the crystal components can face different directions, swaying with each breeze or movement and bringing life to the play of refraction. The majestic Avalon and Paradisium are dome-shaped, with Avalon's cascade of crystals playing with the light, while Paradisium's crystals are hidden beneath a curved shade; Superline and Voltaire are perfect accent pieces or used to light an irregular modern space; Rock manages to combine a contemporary aesthetic with a primordial, organic feel; and Helios, whose name refers to the sun, is a monumental ring of light.



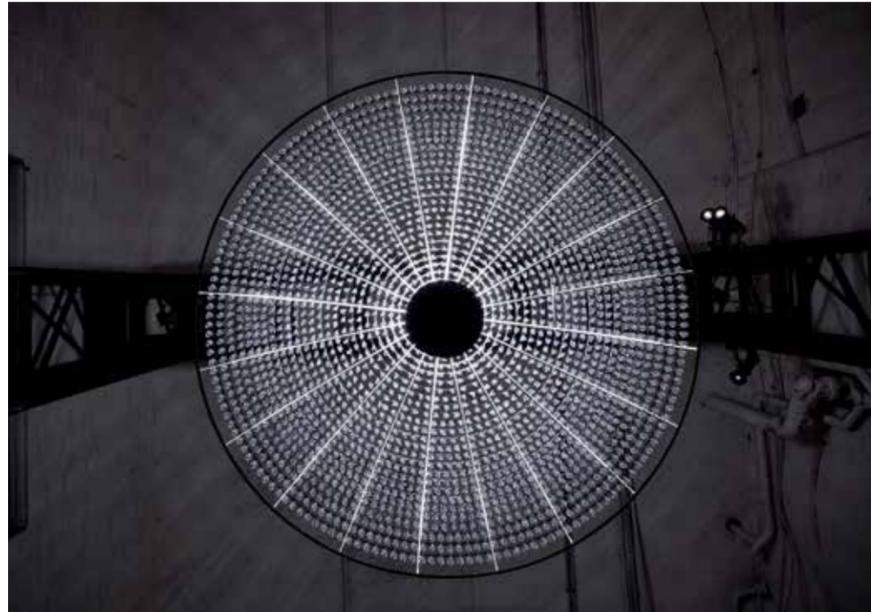
AVALON

AVALON AND PARADISIUM

designed by FREDRIKSON STALLARD

To create the Glaciarium collection, Fredrikson Stallard developed the components from scratch, evoking the natural qualities of crystal as a material—the way it splinters into shards, and the ripples that articulate its surface. Two chandeliers showcase this aesthetic to dazzling effect: Avalon and Paradisium.

For centuries, Avalon has had a place at the heart of Western culture, a mythical land that symbolizes purity, abundance and magic—a bridge between the earthly and the celestial. The show-stopping Avalon chandelier is the centerpiece of the collection: created using 2,352 crystals that fall in a dome-shaped cascade that catches and refracts the light, it more than justifies its name. Shaped similarly to Avalon, but with light effects subtly hidden under a curved shade, Paradisium is Avalon's sibling, an exceptional chandelier with the kind of wow factor that is perfectly suited to grand, well-proportioned rooms.



ROCK

designed by FREDRIKSON STALLARD

The name speaks for itself: composed of large, rugged-looking XL Crystal Components, Rock is a completely unexpected contemporary design. Recalling the primordial feel of naturally occurring crystalline matter, this is a stunning accent piece well suited to grand spaces, with components that give extraordinary clarity, brilliance and purity.

PARADISIUM





HELIOS

designed by FREDRIKSON STALLARD

Named after Helios, the mythical Greek sun god thought to ride his golden chariot across the sky each day to bring the sun from east to west, this chandelier resembles a monumental ring of light. Technically superb, and drawing on Swarovski's heritage and expertise, Helios' design chimes perfectly with contemporary sensibilities.

SUPERLINE

designed by FREDRIKSON STALLARD

Thanks to its ingenious mounting design, Superline's crystal components all face different ways, just like a traditional chandelier. Shivering and shimmering with each passing breeze or movement, this produces an unexpected play of light. Superline makes a superb accent piece in an irregular modern space.



VOLTAIRE

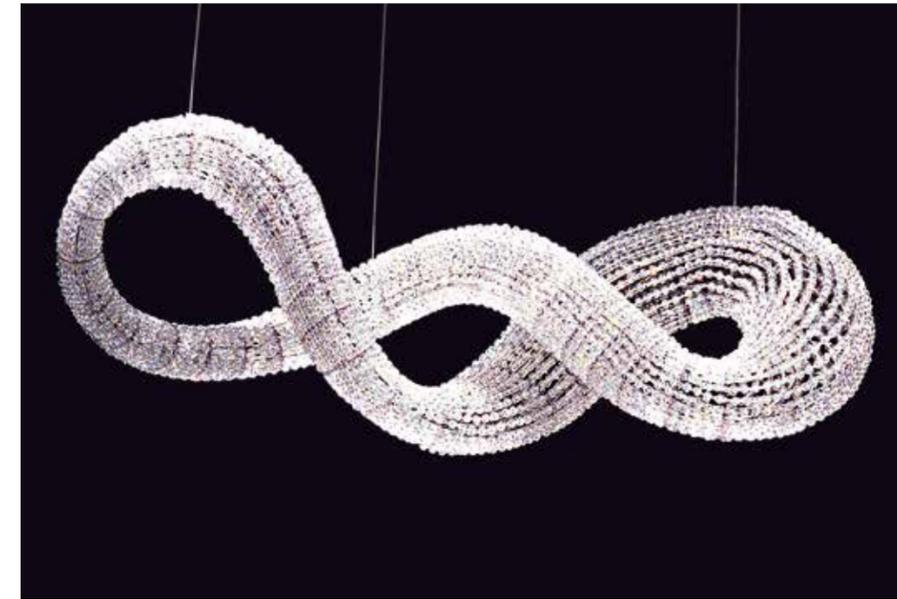
designed by FREDRIKSON STALLARD

Instead of creating lighting fixtures that are as baroque as the crystals themselves, Fredrikson Stallard realized that the eccentric shapes of their chandelier components would be shown off to their best effect in a rigorously geometrical matrix. The outcome is Voltaire, a series of suspended linear forms that make astonishing accent pieces and also work beautifully to light irregular modern spaces.

MINI VOYAGE

designed by YVES BÉHAR

Yves Béhar is the founder of Fuseproject, an integrated design firm dedicated to the development of the emotional experience of brands through storytelling. The diverse experience and media practiced by the Fuseproject design team span products, environments, graphics, packaging, apparel and strategy. Mini Voyage is a scaled-down rendition of an original chandelier conceived by Yves Béhar for Swarovski Crystal Palace. The original, Voyage, was a 450 cm / 177" structure created for New York's JFK airport. No less impressive in effect, Mini Voyage retains the design qualities of the original but is approximately 200 cm / 79" in length and contains up to 5,000 Swarovski crystals, lit internally by white LEDs.



CASCADE

designed by VINCENT VAN DUYSSEN

Architect Vincent Van Duysen helms his own firm. His aesthetic is one characterised by a mixture of simplicity and sensuality and a preference for primary forms and compact volumes. Cascade is an opulent chandelier with cascading chains of Swarovski crystals intermingled with strands of LEDs, echoing the tempestuous flow of a waterfall.

«I thought of grand chandeliers, like those in palaces, yet mine would be hanging down on top of huge tables» says the designer.

LIGHT SOCK

designed by DILLER SCOFIDIO + RENFRO

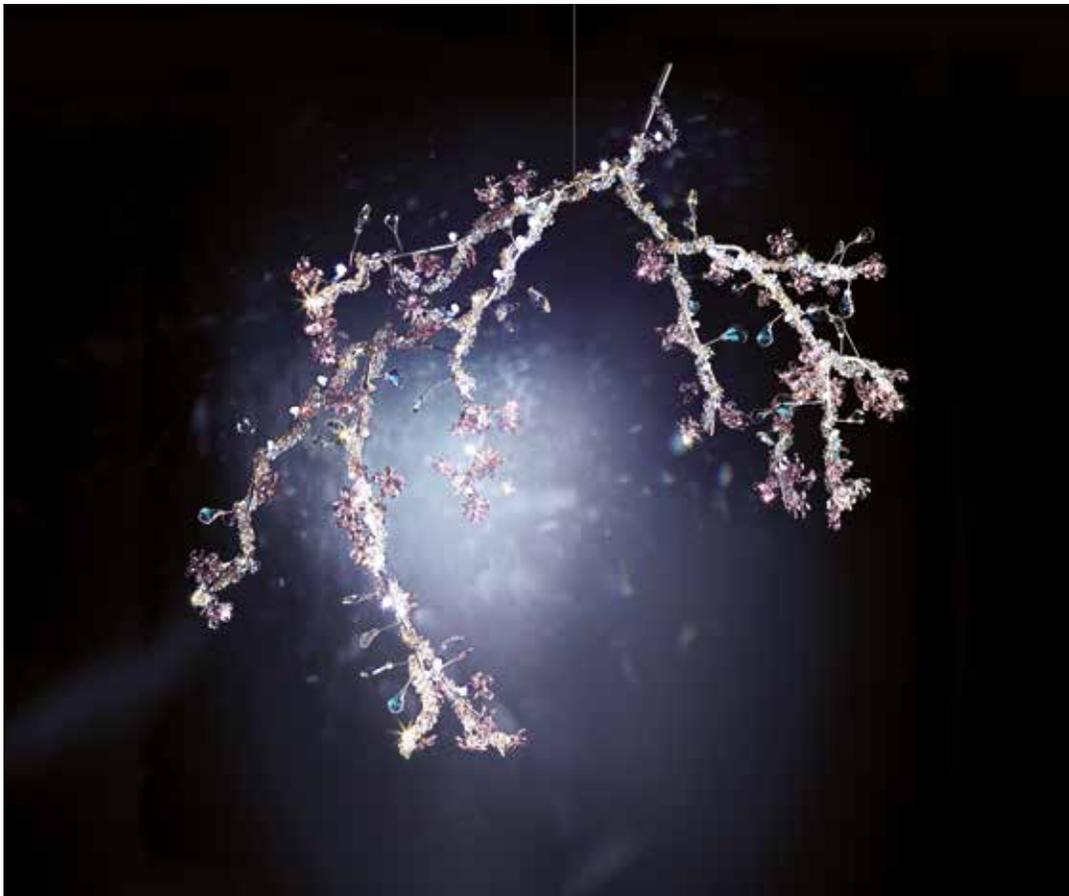
A smart and chic subversion of the chandelier's classical branch and pendant form, Light Sock is comprised of a mesh bag filled with Swarovski crystals. A single light source buried within intensifies the crystal's natural light prisms, and Light Sock expands to take on the shape of its content.



BLOSSOM — COMING SOON!

designed by **TORD BOONTJE**

Tord Boontje, founder of Studio Boontje, trained in industrial design at the Design Academy in Eindhoven and the Royal College of Art in London. His work places equal emphasis on emotion and design, drawing on the belief that modernism does not mean minimalism and that contemporary design need not forsake tradition. Blossom is a twisted bejewelled branch inspired by the natural world and the emotional associations of Swarovski crystal. Its effortless mix of handicraft, folk and technological traditions makes it a signature Boontje work.



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